



BRUNO MARS - THAT'S WHAT I LIKE

DRUMSTUDIO
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Intro ♩ = 68

Strofe 1 +

Pre-Ch.

Refrein

(Short roll with 1 hand)

Strofe 2

Pre-Ch.

Refrein

The first Refrein section consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note G4, a quarter rest, and a quarter note B4. The third measure has a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, and a sixteenth-note triplet of G4, A4, B4. The bottom staff is a guitar accompaniment line with a treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Bridge

The Bridge section consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a guitar accompaniment line with a treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Refrein

The second Refrein section consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note G4, a quarter rest, and a quarter note B4. The third measure has a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, and a sixteenth-note triplet of G4, A4, B4. The bottom staff is a guitar accompaniment line with a treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4.