



DRUMSTUDIO
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EL VY - RETURN TO THE MOON

[Intro]

Drum sheet music for the intro section. The time signature is 4/4. The pattern consists of a 4-beat sequence starting with a bass drum, followed by a snare drum, then a series of eighth-note patterns on the snare and hi-hat. The sequence repeats three times.

[Strophe 1]

Drum sheet music for Strophe 1. The pattern begins with a bass drum, followed by a snare drum, then a complex eighth-note pattern on the snare and hi-hat. This pattern repeats three times.

[Refrain 1]

Drum sheet music for Refrain 1. The pattern starts with a bass drum, followed by a snare drum, then a series of eighth-note patterns on the snare and hi-hat. The pattern repeats three times.

Continuation of the Refrain 1 pattern, consisting of a 4-beat sequence of bass drum, snare drum, and eighth-note patterns on the snare and hi-hat.

[Instrumental]

Drum sheet music for the instrumental section. The pattern features a bass drum, a snare drum, and a continuous eighth-note pattern on the snare and hi-hat.

[Strophe 2]

Drum sheet music for Strophe 2. The pattern begins with a bass drum, followed by a snare drum, then a complex eighth-note pattern on the snare and hi-hat. This pattern repeats three times.

Continuation of the Strophe 2 pattern, featuring a 4-beat sequence of bass drum, snare drum, and eighth-note patterns on the snare and hi-hat.

[Refrain 2]

Drum sheet music for Refrain 2. The pattern starts with a bass drum, followed by a snare drum, then a series of eighth-note patterns on the snare and hi-hat. The pattern repeats three times.

Continuation of the Refrain 2 pattern, consisting of a 4-beat sequence of bass drum, snare drum, and eighth-note patterns on the snare and hi-hat.

Final section of the drum sheet music, featuring a complex pattern with a bass drum, snare drum, and eighth-note patterns on the snare and hi-hat. The section ends with a (Ride) instruction.

Instrumental

A single-line drum staff showing a continuous pattern of eighth-note strokes (x) and sixteenth-note strokes (x-x). The pattern repeats four times, followed by a measure of two sixteenth-note strokes (x-x).

Don't Make...

A single-line drum staff showing a continuous pattern of eighth-note strokes (x) and sixteenth-note strokes (x-x). The pattern repeats four times, followed by a measure of two sixteenth-note strokes (x-x).

A single-line drum staff showing a continuous pattern of eighth-note strokes (x) and sixteenth-note strokes (x-x). The pattern repeats three times, followed by a measure of two sixteenth-note strokes (x-x).

Strophe 3

A single-line drum staff showing a continuous pattern of eighth-note strokes (x) and sixteenth-note strokes (x-x). The pattern repeats three times, followed by a measure of two sixteenth-note strokes (x-x). The section ends with a repeat sign and two endings.

(3) (7) 1. 2.

Refrein 3

A single-line drum staff showing a continuous pattern of eighth-note strokes (x) and sixteenth-note strokes (x-x). The pattern repeats five times.

A single-line drum staff showing a continuous pattern of eighth-note strokes (x) and sixteenth-note strokes (x-x). The pattern repeats five times.

A single-line drum staff showing a continuous pattern of eighth-note strokes (x) and sixteenth-note strokes (x-x). The pattern repeats five times. The section ends with a repeat sign and two endings.

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A single-line drum staff showing a continuous pattern of eighth-note strokes (x) and sixteenth-note strokes (x-x). The pattern repeats five times. The section ends with a repeat sign and two endings.

N.C.

Outro

A single-line drum staff showing a continuous pattern of eighth-note strokes (x) and sixteenth-note strokes (x-x). The pattern repeats five times. The section ends with a repeat sign and two endings.

(7)

A single-line drum staff showing a continuous pattern of eighth-note strokes (x) and sixteenth-note strokes (x-x). The pattern repeats five times. The section ends with a repeat sign and two endings.

(7)

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